

Akemi Nakano Cohn

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2927 W. Estes Ave. Chicago IL 60645

- EDUCATION** Cranbrook Academy of Art, MFA, Fiber Art, 1989
Tama Art University (Tokyo, Japan), BFA, Graphic Design, **Certificate of Art Teaching**
Haru Izumi (Master) Private Study for ten years (Yokohama, Japan), Traditional Japanese printing and dyeing: Katazome, Indigo, Nassen, Shibori
- SOLO/ GROUP EXHIBITIONS** Further Evidence: The Art of Natural Dyes, Penland Gallery, Penland, NC. 2019 Curated by
 (current, selected) Catharine Ellis and Kathryn Gremley
Trace/Memory: Akemi Nakano Cohn, Solo Exh. Fort Lewis College Art Gallery, Durango, CO, 2016
Beyond Indigo Norm, Fishcake Gallery, Honolulu, Hawaii, 2015
New Flora, Lillstreet Art Center Gallery, Chicago, IL 2014
Material Matters. Union Street Gallery Julied by Joan Livingstone. Chicago, IL. 2014
Cycle of Renewal, Solo Exh. Gallery Uesuto, Tokyo, Japan, 2011
Creation and Co-Existence : The Respectful Interdependence of All That Is, _
 Mary-Frances and Bill Veeck Galley, Chicago, IL, 2011
Session: Textile Art Miniature Exhibition, KCC Gallery, Tokyo, Japan, 2010
Ancient Modernity: New Culture, The Art Center, Highland Park, IL, 2009
Coexistence: Akemi Nakano Cohn, Solo Exh. Gallery Uesuto, Tokyo, Japan, 2008
Akemi Cohn's Work, Solo Exh. Orland Park Public Library, Orland Park, IL, 2008
Fiberart International, Museum of Arts & Design, New York, The Bellevue Arts Museum touring Seattle, WA. Pittsburgh Center for the Arts, Pittsburgh, PA, 2004-2006
ON/OFF: Illinois Women Artists and Contemporary Fiber Art, Ukrainian Institute of Modern Art, Chicago, IL, 2007
New Fibers 2006, touring: Urban Institute for Contemporary Arts, Grand Rapid, MI., DeVos Art Museum, Marquette, MI., Alfred Berkowitz Gallery (University of Michigan) Dearborn, MI., 2006
Fiber Focus 2003, St. Louis Design Center, St. Louis MO, 2003
Trace, Solo Exh. Gallery Uesuto, Tokyo, Japan, 2005
Memory, Solo Exh. Gallery Uesuto, Tokyo, Japan, 2002
Urban Prairie, Solo Exh. Gallery Uesuto, Tokyo, touring Art Life Mitsuhashi, Kyoto, Japan 2000
Beyond Thread: (a)mending social thought, Braunstein/Quay Gallery, San Francisco, CA, 2000
- AWARDS & GRANTS** Scholar-in-Residence Program, SEEDS Arts and Education Inc., Laguna Beach, CA, 2016
The Best-of-show award, New Fibers 2006 exhibition, Curated by Cynthia Schira, 2006
Chicago Community Arts Assistance Program, Special project Grant, 2001
Artist in Residency Program, Anderson Ranch Art Center, Snowmas, CO, 2001
Artist in Residency Program, Ragdale Foundation, Lake Forest, IL, 1999 & 1998
First Award in Kimono Exhibition curated by Yoshiko Wada, Textile Arts Centre, Chicago, IL, 1990
Art-in-Education Residency Program, Illinois Arts Council, 2001
- REVIEWS/ PUBLICATIONS** March 2016 "Akemi Nakano Cohn Interview" DePaul University; Asian American Art Oral History Project
http://via.library.depaul.edu/cgi/viewcontent.cgi?article=1071&context=oral_his_series
 April 2029 "Talking about Textiles: Interview with Textile Artist Akemi Nakano Cohn" by Japan Information Center; Consulate General of Japan https://gallery.mailchimp.com/7089d99ded56de055b2617052/files/fc305f82-607a-4930-b476-fabec06743fe/Akemi_Nakano_Cohn_Interview_for_JIC_webletter.01.pdf
New Flora, Catalogue. Lillstreet Art Center Gallery, Chicago, IL 2014

1000 Artisan Textiles, Contemporary fiber art, quilts, and wearables. Quarry Books, 2010
Turkey Red Journal, vol. 15 issue 2 Spring 2010 "Nature's Gallery" [http://](http://www.turkeyredjournal.com/)

www.turkeyredjournal.com/

"Meditation in Structure and Light", Fiberarts Magazine, Exhibition review by

Dinah Ryan, Summer 2001

Fiber Art Design Book Five Six and Seven, Altamont Press, 1999.

"Exhibition Review" Surface Design Journal, Winter, 1995, 1999

"Cross Currents" Surface Design Journal, Fall, 1999

"Innovations in Textile Art" Fiberarts Magazine, by Carol Ferring Shepley, Nov/Dec 1999

The Best of Silk Painting, Diane Tuckman & Jan Janas, North Light Publishing Co., March '97

Profile" American Craft Magazine, "Dec. '96/Jan. '97

"Taking Root: The Textiles of Akemi Nakano Cohn" by Janice T. Paome Surface Design

Journal Summer 1995

COLLECTIONS

Unitarian Church of Evanston

Evanston, IL

AND COMMISSIONS

American Embassy

Manila, Philippine (loaned)

Loyola University Medical Center

Maywood, IL

Restaurant Isabella

Yokohama, Japan

International Investment Services

Honolulu, Hawaii

Konzoin Temple

Yokohama, Japan

Image Science Co., Ltd.

Tokyo, Japan

At Home Co., Ltd.

Tokyo, Japan

Hollywood Cosmetic Co.

Tokyo, Japan

Heitman Properties

Chicago, IL

Dr. Harada, Dentist's office

Glenview, IL

TEACHING

The School of The Art Institute of Chicago, Chicago, IL, 2000 – 2002

Surface Design class in the Fiber and Material Studies Dept.

Evanston Art Center, Evanston, IL, 1997 - ongoing

Faculty: Teach various surface design techniques: Shibori, Nassen, Katazome, Stitching.

The Art Center, Highland Park, IL, 1996 - 2016

Teach various surface design techniques on fabric.

Lillstreet Arts Center, Chicago, IL, 2005 - 2020

Faculty: Teach various surface design techniques: Natural Dyeing, Shibori, Felting, Stitching

WORKSHOPS (selected)

Arrowmont School of Arts and Crafts "Katazome:Natural Dye and Indigo"

Gatlinburg, TN. 2020

Textile Center of MN "Katazome with Indigo Dyeing" Minneapolis, MN. 2020

Illinois Quilters Inc. "Sashiko and Non-Traditional Stitching" IL. 2019

Northern Illinois University "BORO Inspiration" DeKalb, IL 2018

North Suburban Needle Arts Guild. "BORO Inspiration: Indigo & Sashiko Stitching" Northbrook, IL. 2018

Arrowmont School of Arts and Crafts "KATAZOME:Natural Dye & Indigo" Gatlinburg, TN 2018

Penland School of Crafts "Katazome with Natural Dyes + Indigo Dyeing" Penland NC. 2017

Northern Illinois University "Katazome with Indigo Dyeing" DeKalb, IL 2017

Southern Illinois University "Katazome & Indigo" Edwardsville, IL. 2016

Arrowmont School of Arts and Crafts "Katazome with Indigo Dyeing" Gatlinburg, TN. 2016

Durango Arts Center "Katazome" "Indigo Dyeing with Shibori" Durango, CO.

2016

SEEDS Arts and Education Inc., "Indigo and Shibori" Laguna Beach CA. 2016

North Suburban Needle Arts Guild. "Indigo Shibori + Natural Dyes" Northbrook, IL. 2016

Lurie Garden Millennium Park "Indigo Shibori" Chicago IL 2016

Shakerag (St. Andrew's-Sewanee School) "Katazome with Natural dyes" Sewanee, TN. 2015

Honolulu Museum of Art (organized by Temari) "Stitched Stories" Honolulu,

Hawaii 2015

Chicago Public Library "Maker Lab Project" Chicago IL 2015

Maiwa Textile Symposium 2013 "Katazome with Natural Dyes" "Natural Indigo & Shibori"
Vancouver, Canada 2011, 2013, 2016

Wisconsin Museum of Quilts and Fiber Arts, "Sashiko Stitching" Cedarburg, WI 2013

Zijdelings, "Katazome with Natural Dyes" Tilburg, Netherlands 2012

Arrowmont School of Arts and Crafts "Katazome with Natural dyes" Gatlinburg, TN 2011

Indiana University, "Katazome" Bloomington, IN 2010

Arrowmont School of Arts and Crafts, "Nassen" Gatlinburg, TN, 2011, 07, 04, 01, '98, '96, '94

Surface Design Int'l Conference, "Nassen" Kansas City Art Institute, MO,

2007, 2005, 2003

Haystack Mountain School of Crafts, "Nassen printing technique" Maine 2005

Anderson Ranch Art Center "Indigo and Katazome" Snowmas, CO 2004

Temari Center for Asian and Pacific Arts, Honolulu, HI, Indigo 2004

Penland School of Crafts "Nassen" Penland, NC, July 2003

Zijdelings "Nassen" Tilburg, Netherlands 2002

VISITING ARTIST &
ARTIST TALK

"My Work" The School of the Art Institute of Chicago, Chicago, IL 2020

"My Work" Southern Illinois University. Edwardsville, IL 2016

"Trace of Journey: Personal Expression Through Fiber" North Suburban Needle Arts Guild
Northbrook, IL 2016

"My Work" Fort Lewis College, Durango, CO 2016

"My Work with Katazome" Maiwa Textile Symposium 2013, Vancouver, Canada

2013

"Katazome in Japanese Arts and Crafts" North Suburban Needle Art Guild, Lake

Forest, IL . 2012

"My Work" Indiana University, Bloomington, IN 2010

"Japanese Kimonos" Des Plaines Art Guild, Desplaine, IL 2007

"Japanese Kimonos and Design" Northshore Weavers Guild, Wilmette, IL 2005

"Kimono Expression" Int'l Women's Association, Japan Information Center, Chicago, IL 2005

"Japanese Kimonos" Design with Heart Fiber Conference, Santa Fe, NM 2004

"Japanese Textiles" Northwest Indiana Community Associates, Merrillville, IN, 2001

"Japanese Textile" South Chicago Weavers Guild, Chicago, IL 2001

"My Work and Fiber artists in the USA" Kyoto College of Arts, Kyoto, Japan 2000

"My Work" Women College of Arts, Tokyo, Japan 2000

PROFESSIONAL
MO, 2000

Juror, for "Under current" exh. Associated w/Surface Design Assoc. Conference. Kansas City,

ACTIVITIES
IL, 2000

Juror, for "Rhythms of Nature: Eloquent Fiber Arts" Riverside Art Center, Riverside,

Consultant, Consulted for the theater class Kabuki costumes at Lincoln Park High School, Chicago, IL, 2000

Board member, Textile Arts Centre, Chicago, IL, 1997-2000

Gallery Committee member, Textile Arts Centre, Chicago, IL, 1995-2000